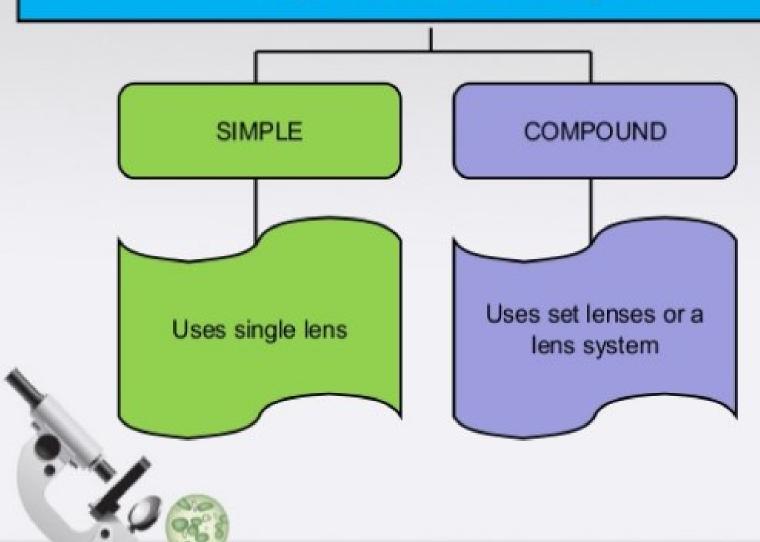


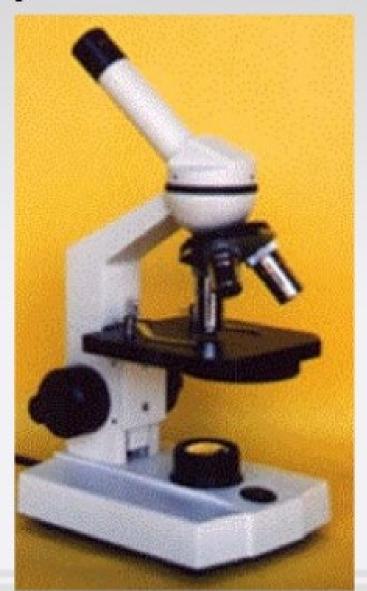
## Light Microscope



## Simple Light Microscope

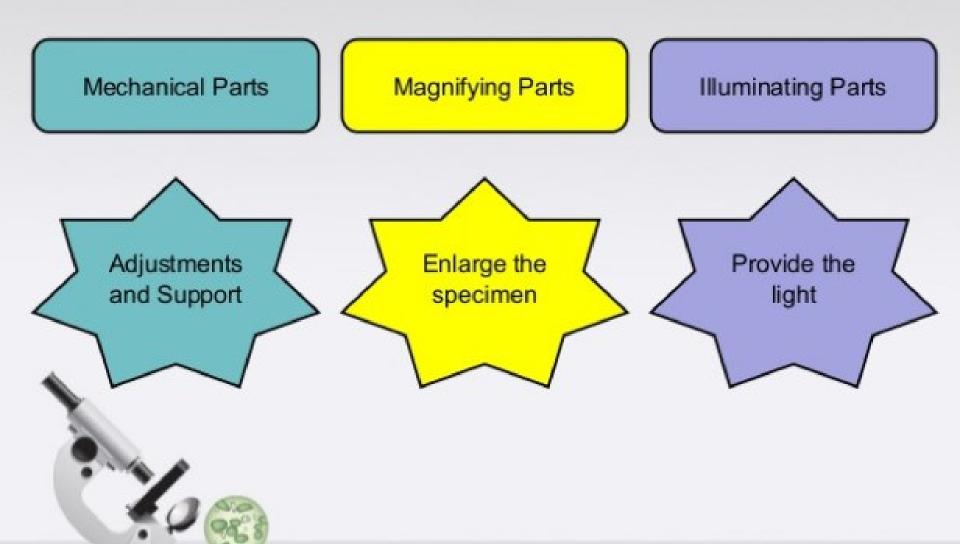


## Compound Microscope





## Compound Microscope



## **Total Magnification**

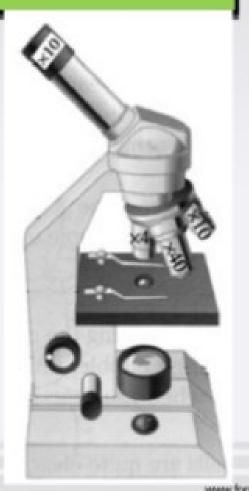
Magnification = Objective lens X Eyepiece lens

e.g. What is the total magnification if the objective lens is twenty times (X20) and the eyepiece lens five times (X5)?

Magnification = 20 X 5 = X100







## As magnification increases, detail increases but

Onion cell



Onion cell 100x



Onion cell 400x



less of the cell is seen

### Caring for the Microscope

- Do not let any liquids to come in contact with the microscope.
- Always store the microscope inside a box after use.
- Return the objective lens onto low power after use.
- Carry the microscope by the arm.
- Use a soft clean tissue to wipe the lenses





Microscope slides



 other cell structures which are not so obvious can often be shown up more clearly by the addition of dyes called <u>STAINS</u>

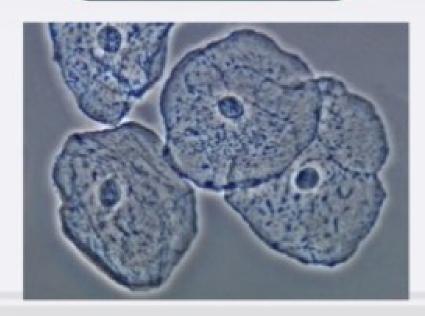
#### **lodine Solution**

Used to stain plant cells



#### Methylene Blue

Used to stain animal cells



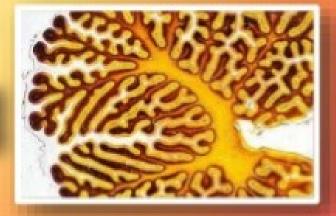
## MICROSCOPE PARTS





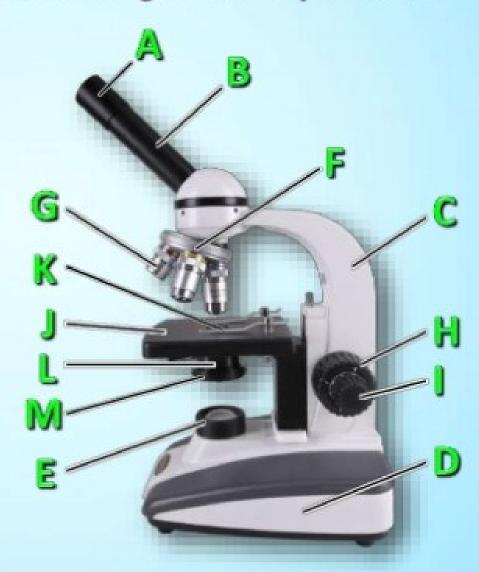


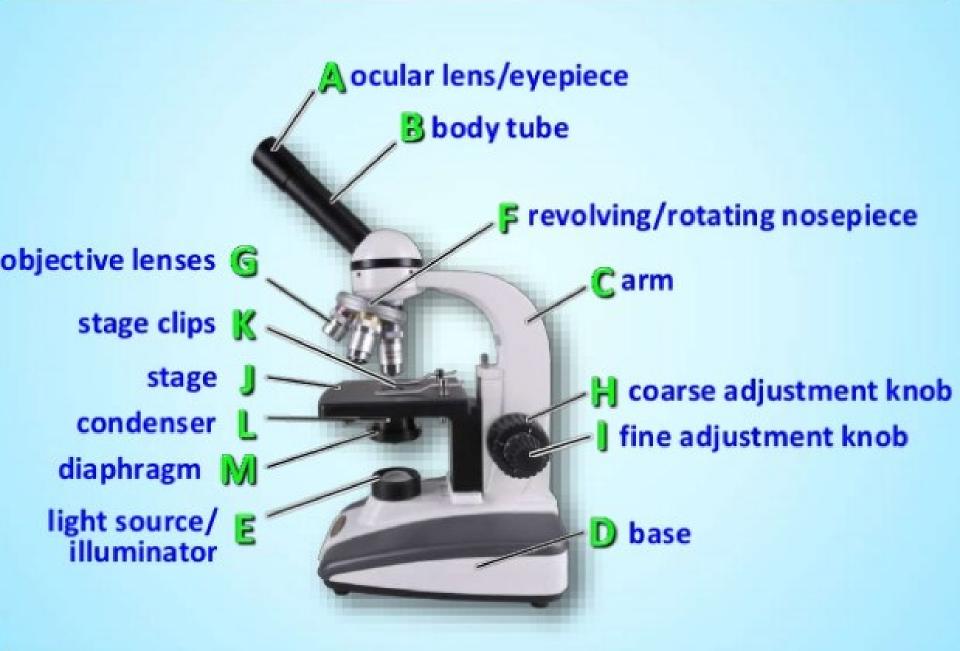




Do you know some of these parts? Label as many parts as you can using the terms provided.

revolving nosepiece arm diaphragm ocular lens / eyepiece condenser objective lenses stage clips body tube base light source / illuminator coarse adjustment knob stage fine adjustment knob





#### Ocular Lens / Eyepiece



- Contains a lens to <u>magnify</u> the image of the specimen.
- The usual magnification is <u>10</u> X.



#### Ocular Lens / Eyepiece



- Contains a lens to <u>magnify</u> the image of the specimen.
- The usual magnification is <u>10</u> X.
- Some microscopes have two ocular lenses.



#### **Body Tube**





 It <u>connects</u> the eyepiece to the objective lenses.

 It ensures the correct <u>alignment</u> of the microscope components to correctly <u>direct</u> the light from the specimen into the viewer's eye.

Arm



- It <u>connects</u> the body tube to the base.
- One <u>hand</u> should be around the arm when <u>carrying</u> the microscope (the other should be under the <u>base</u>).



#### Arm



- It <u>connects</u> the body tube to the base.
- One <u>hand</u> should be around the arm when <u>carrying</u> the microscope (the other should be under the <u>base</u>).



**Base** 





It contains the <u>electronics</u> and <u>light source</u>.

 One hand should be <u>under</u> the base while <u>carrying</u> the microscope (the other hand should be holding the arm).



#### **Base**



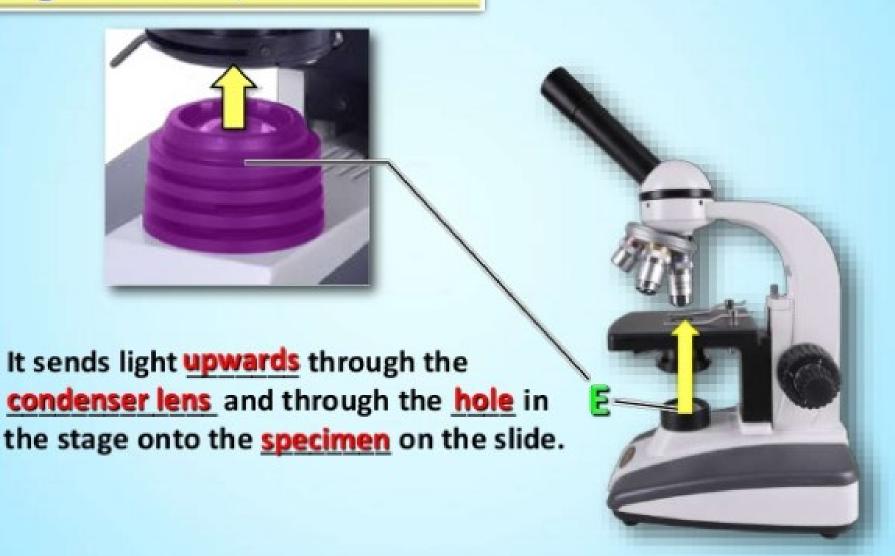


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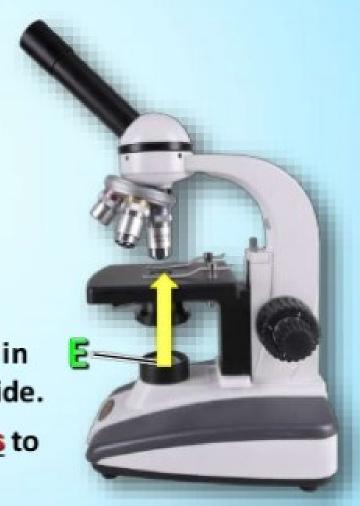
#### **Light Source / Illuminator**



#### **Light Source / Illuminator**



- It sends light <u>upwards</u> through the <u>condenser lens</u> and through the <u>hole</u> in the stage onto the <u>specimen</u> on the slide.
- Older microscopes used to use mirrors to reflect the ambient light upwards.



#### **Revolving/Rotating Nose Piece**



- The objective lenses are attached to it.
- Rotating the nose piece allows you to switch between the different lenses.

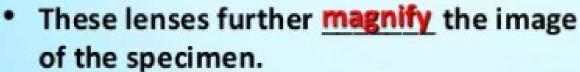
#### **Objective Lenses**



- These lenses further <u>magnify</u> the image of the specimen.
- The magnifications are usually <u>4 X</u>, <u>10 X</u>
  and <u>40 X</u>.
- There are usually 3 lenses

#### **Objective Lenses**





The magnifications are usually <u>4 X</u>, <u>10 X</u>
 and <u>40 X</u>.

There are usually 3 lenses but some have 4 lenses.



**Objective Lenses** 



#### **Coarse Adjustment Knob**

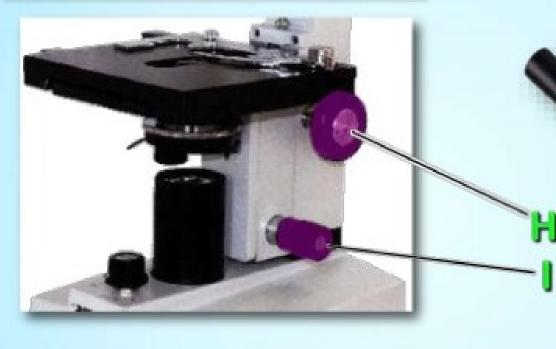


#### **Fine Adjustment Knob**



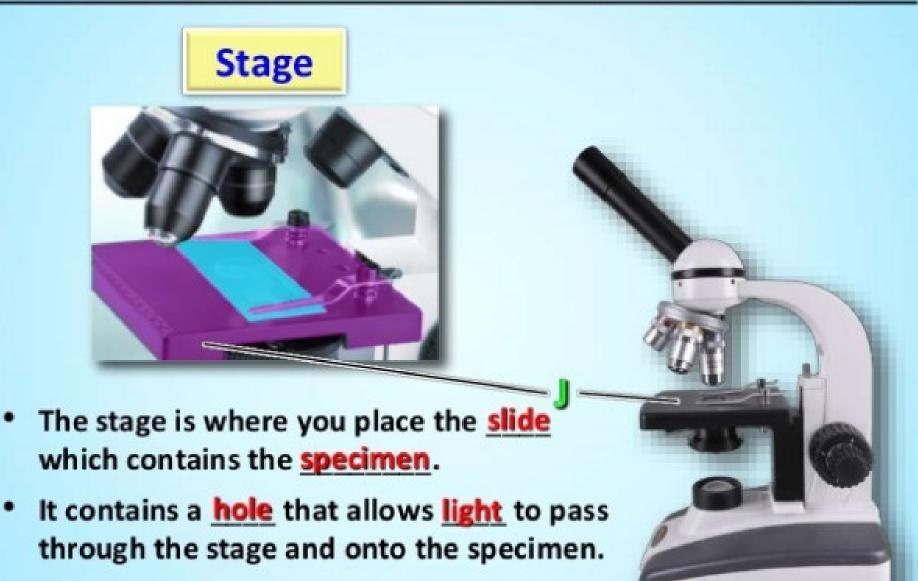
- The <u>second</u> knob you should use under <u>higher</u> power for <u>exact</u> focusing.
- Both knobs move the <u>stage</u> up and down to help put the specimen in <u>focus</u>.

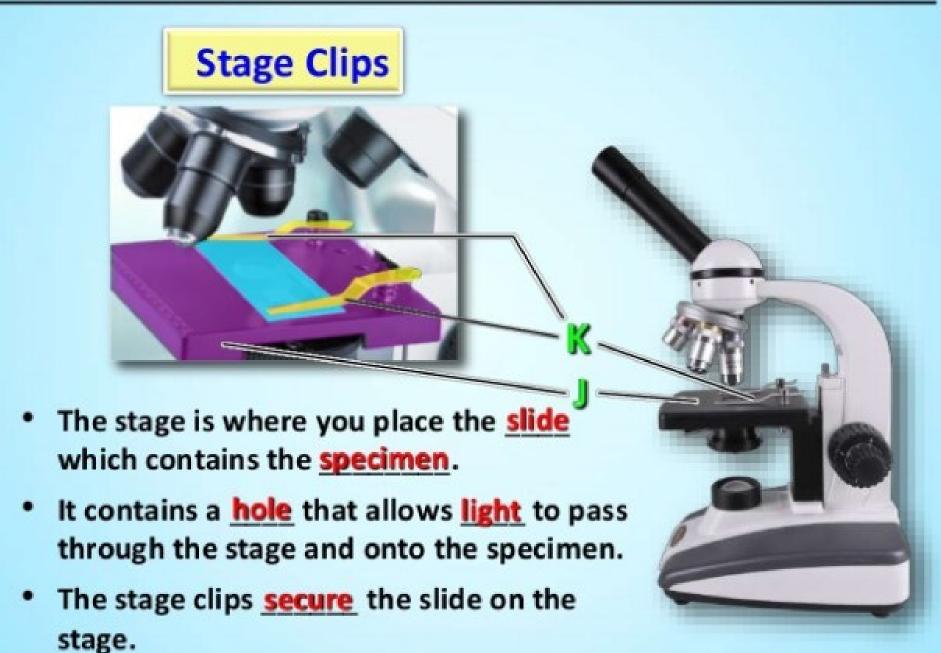
#### **Fine Adjustment Knob**



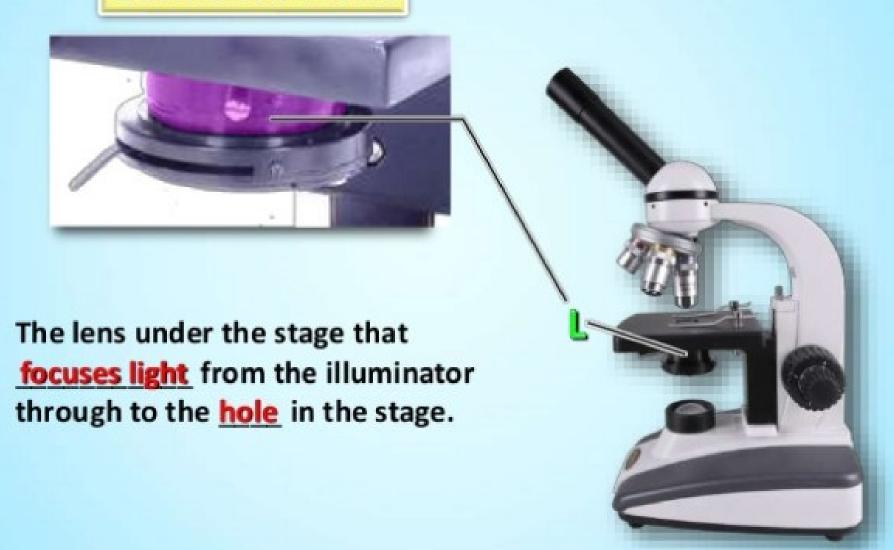
 Some microscopes have the two knobs located one on top of the other

 The smaller one on the bottom is always the <u>fine</u> adjustment knob.





#### **Condenser Lens**



#### **Condenser Lens**



 The lens under the stage that <u>focuses light</u> from the illuminator through to the <u>hole</u> in the stage.





- The lens under the stage that focuses light from the illuminator through to the hole in the stage.
- It contains a dial that rotates to <u>adjust</u> the <u>amount of light</u> that reaches the specimen.

# The End!





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